

Pain

Three Days Grace

Jack Fitzhenry

Intro

Drumset

Drumset notation for the Intro section, measures 1-5. The notation is on a single staff with a 3/4 time signature. It features a mix of eighth and sixteenth notes, with 'x' marks indicating cymbal hits. The bass line consists of quarter notes.

Verse 1

6

Drumset notation for Verse 1, measures 6-10. The notation is on a single staff with a 3/4 time signature. It features a mix of eighth and sixteenth notes, with 'x' marks indicating cymbal hits. The bass line consists of quarter notes.

Chorus

11

Drumset notation for Chorus, measures 11-14. The notation is on a single staff with a 3/4 time signature. It features a mix of eighth and sixteenth notes, with 'x' marks indicating cymbal hits. The bass line consists of quarter notes.

15

Drumset notation for Chorus, measures 15-18. The notation is on a single staff with a 3/4 time signature. It features a mix of eighth and sixteenth notes, with 'x' marks indicating cymbal hits. The bass line consists of quarter notes.

Verse 2

19

Drumset notation for Verse 2, measures 19-22. The notation is on a single staff with a 3/4 time signature. It features a mix of eighth and sixteenth notes, with 'x' marks indicating cymbal hits. The bass line consists of quarter notes.

23

Drumset notation for Verse 2, measures 23-25. The notation is on a single staff with a 3/4 time signature. It features a mix of eighth and sixteenth notes, with 'x' marks indicating cymbal hits. The bass line consists of quarter notes.

Chorus

26

Drumset notation for Chorus, measures 26-29. The notation is on a single staff with a 3/4 time signature. It features a mix of eighth and sixteenth notes, with 'x' marks indicating cymbal hits. The bass line consists of quarter notes.

31

Drumset notation for Chorus, measures 31-34. The notation is on a single staff with a 3/4 time signature. It features a mix of eighth and sixteenth notes, with 'x' marks indicating cymbal hits. The bass line consists of quarter notes.

Bridge

35

Drumset notation for Bridge, measures 35-38. The notation is on a single staff with a 3/4 time signature. It features a mix of eighth and sixteenth notes, with 'x' marks indicating cymbal hits. The bass line consists of quarter notes.

39

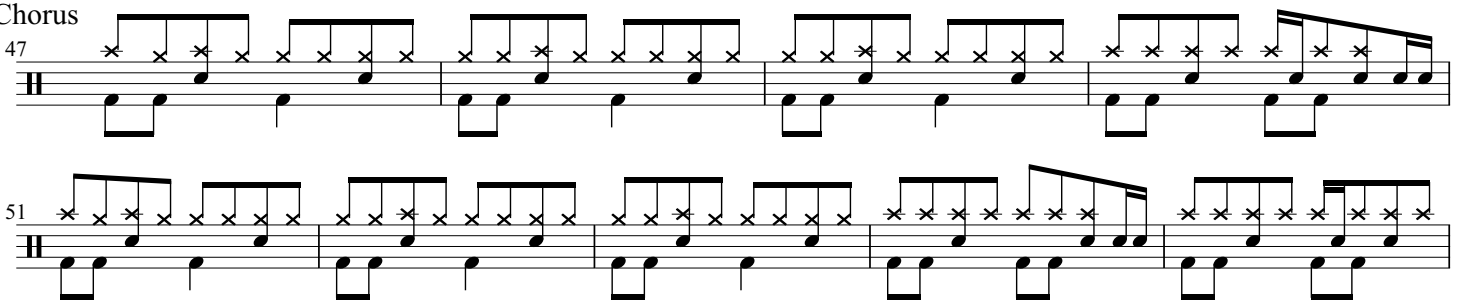
Drumset notation for Bridge, measures 39-42. The notation is on a single staff with a 3/4 time signature. It features a mix of eighth and sixteenth notes, with 'x' marks indicating cymbal hits. The bass line consists of quarter notes.

43

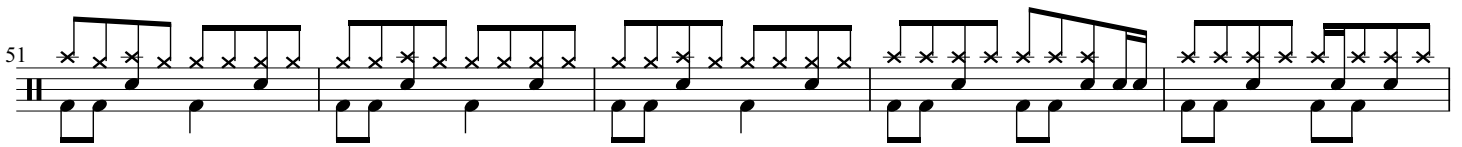
Drumset notation for Bridge, measures 43-45. The notation is on a single staff with a 3/4 time signature. It features a mix of eighth and sixteenth notes, with 'x' marks indicating cymbal hits. The bass line consists of quarter notes.

Chorus

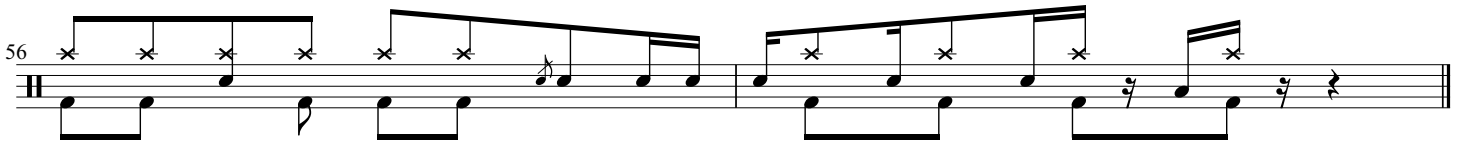
47



51



56



Detailed description: This block contains three staves of musical notation. The first staff starts at measure 47 and ends at measure 55. The second staff also starts at measure 47 and ends at measure 55. The third staff starts at measure 56 and ends at measure 60. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some markings above the notes, possibly indicating fingerings or breath marks. The music is written in a standard staff format with a treble clef and a key signature of one flat.