

Bossa/Samba Independence Exercise

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Slow Tempo (60-80 BPM); Hi-Hats on 2 and 4.

The musical score is written in 4/4 time and consists of six systems, each with a treble and bass staff. The first system includes a 4/4 time signature. The melody in the treble staff is composed of eighth notes, while the bass staff features a simple bass line with dotted half notes and quarter notes. The second system continues the melody and bass line. The third system introduces a more complex melody with sixteenth notes in the treble staff, while the bass line remains simple. The fourth system features a continuous sixteenth-note melody in the treble staff. The fifth system continues this sixteenth-note melody. The sixth system concludes with a final sixteenth-note melody in the treble staff and a simple bass line.

The first system of music consists of two staves. The upper staff, with a treble clef, contains three measures of eighth-note runs. The lower staff, with a bass clef, contains three measures of dotted quarter notes. The notation is as follows:

Measure	Treble Clef	Bass Clef
1	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
2	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
3	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter

The second system of music consists of two staves. The upper staff has a treble clef and contains six measures, each with a horizontal line indicating a rest. The lower staff has a bass clef and contains six measures, each with a horizontal line indicating a rest.

Measure	Treble Clef	Bass Clef
1	Rest	Rest
2	Rest	Rest
3	Rest	Rest
4	Rest	Rest
5	Rest	Rest
6	Rest	Rest